

**THE LAND!**

The Poem by

**BARRY CORNWALL.**

The Music

Composed & Dedicated to

*John Arutt Esq.*

3531

**THE CHEVALIER SIGISMOND NEUKOMM.**

AUTHOR OF

*Mount & Pines, An Oration*

*See the Hall*

*Page 276*

**LONDON,**

*Published by Francis & John, Stationers,  
201, Regent Street.*

## STANDARD Social Service

## HANDEL

A collection of songs from the  
books of the above named. Many ~~copied~~  
copied from the same with one addition  
for the Fourth Part by William Brewster. Mrs.  
Rev. Anna Thomas of the Academy & formerly  
Chaplain in New York. 1840. and  
may be had separately as follows:

## VOLUME 1

[illegible]

## Vol. II

[illegible]

## Vol. III

I believe the time	1879
(most those people)	1879
Myself happy for	1879
It looks like home	1879
We were once under the same	1879
That's how much it will delight	1879
The world was impossible	1879

## Handels, Vol. III, continued.

[illegible]SELECTION of BACKED MUSIC. — *And.*

with an  $\epsilon$ -approximation  $p$  to the  $PI$  in  $P$  and  $\epsilon$

8-01111B D-34.58. Mon. 10/1/58

[illegible]

To be continued

### Selection of Miscellaneous

## VOCAL MUSIC

*Edited with an Introduction for the  
Penguin Classics by WILLIAM BOWEN*

Miss Rose Foster

1) I had never felt this way	1
2) I had never felt this way	2
3) I had never felt this way	3
4) I had never felt this way	4
5) I had never felt this way	5
6) I had never felt this way	6
7) I had never felt this way	7
8) I had never felt this way	8
9) I had never felt this way	9
10) I had never felt this way	10

It is well known that

## DIEDIN

Find the value of  $x$  if  $\sin^{-1} x = \frac{\pi}{6}$ .

*Excerpted from: "The American Revolution and the American Mind," by Richard Hann, Ph.D., University of North Carolina at Chapel Hill.*

and Arrangements for the Post-1980s

*Journal of Management Education* 30(10) 1131-1144

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DR. HARRY D. WILLIAMS, The Dr. Williams' Pink Pills for Pale People.

*Educational Leadership*

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1. The <i>Journal of the American Medical Association</i>	10
2. The <i>Journal of the American Dental Association</i>	10
3. The <i>Journal of the American Veterinary Association</i>	10
4. The <i>Journal of the American Pharmacological Association</i>	10
5. The <i>Journal of the American Chemical Society</i>	10
6. The <i>Journal of the American Physical Society</i>	10
7. The <i>Journal of the American Mathematical Society</i>	10
8. The <i>Journal of the American Statistical Association</i>	10
9. The <i>Journal of the American Psychological Association</i>	10
10. The <i>Journal of the American Sociological Association</i>	10

Free Field

...the ... ..

2. <i>Flowchart</i>	10
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6. *Wied. Arch. Abt. A* 1891, 10, 11.

7th June 1964 (Surrey)

*a. The Daily Journal* (Washington)

2. The *Journal of the American Medical Association* is a leading source of information on medical research and practice. It is a peer-reviewed journal that publishes original research, clinical trials, and reviews of the literature. It is one of the most influential journals in the field of medicine.

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*W. J. van den Brink*

D<sup>N</sup> CALLCOTT'S WORKS

*Journal of Management Education* 26(10) 1139-1150

As the above statement suggests, with the

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the original document, the text is written in a  
handwritten style, and the words are often  
written in capital letters.

1894-1900 *Journal* 14.488. Miss Mary Jones, with  
a. *Journal* 14.489. Miss Mary Jones, with

*Journal of the American Medical Association*, 1977; 237:1000-1001

[illegible]



# THE LAND.

The Poets by Henry Cuttance - The Music by the Composer L. Anderson

(Motions: 2, 100.)

ALLEGRO

MODERATO

flowers a rise like sweet girls eyes. And rivulets sing like birds in spring. For  
 Wind then - Spring has! Wind then -

me, for me, for me - I will take my stand on Land on Land, for

e- ver and e- ver on so... lid Land! I'll take my stand for

e- ver for e- ver no no lid on so... lid Land!

1144



I've sail'd on the ri... of seas roaring. Sea. With an iron dawned

Horns

land. Yet my village home more pleaseth me With its val ley gay, where the

*p* Wind

maidens stray, And its grassy mead where the white flocks feed. And so, and so, and

string tone Wind tone *fp* *fp*

in... I will take my stand on Land on Land, for ever and ever on

*fp* *fp* *fp*

so... lid Land! I'll take my stand for e-ver for e-ver on

so lid on so lid Land!

Some swear they could die on the salt salt Sea

But have they been liv'd on Land? Some row of the O row in drunken glee, Of the



*crescendo.*

music born in a gusty morn, When the tem pest is

wak ing, and the hil lows are break ing, And light ning flash ing, and the

thick rain dash ing, And the winds and the thunders, shout forth the Sea

*crescendo*

-won ders, shout forth the Sea - - won ders, the

Sea won ders, the Sea won ders!

*Andante*

Such things, such things may give joy to a dreaming  
*colla parte.*

very - but for me, for me, for me: I will take my stand on

Land on Land for e-ver and e-ver on on... lid Land! I'll

take my stand for e-ver, for e-ver on so lid on on... lid

Land!